

Violin I

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for my quartet friends: Barbara, Toni and the two Serahs



ORGAN FUGUE

BWV 538

J. S. Bach

Transcribed by
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Con Moto ♩ = 60

Violin I

10 *mp* **S I**

17 **CS**

23 *mf* **A** **S II**

30 *mf*

36 *mf*

42 **S II**

49 **B** **S I**

55 **CS** **B** **S I**

60

66 **C** **S II** *f*

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Violin I musical score, measures 73-126. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 73-78: Measure 73 starts with a **CS** (Crescendo) marking and a *p* (piano) dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *p* dynamic.

Measures 79-85: Measure 79 has a *mp* (mezzo-piano) dynamic. Measure 80 has a *mp* dynamic. Measure 81 has a *mp* dynamic. Measure 82 has a *mp* dynamic. Measure 83 has a *mp* dynamic. Measure 84 has a *mp* dynamic. Measure 85 has a *mp* dynamic.

Measures 86-90: Measure 86 has a *f* (forte) dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic.

Measures 91-97: Measure 91 has a *f* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *f* dynamic.

Measures 98-105: Measure 98 has a *mp* dynamic. Measure 99 has a *mp* dynamic. Measure 100 has a *mp* dynamic. Measure 101 has a *mp* dynamic. Measure 102 has a *mp* dynamic. Measure 103 has a *mp* dynamic. Measure 104 has a *mp* dynamic. Measure 105 has a *mp* dynamic.

Measures 106-112: Measure 106 has a *f* dynamic. Measure 107 has a *f* dynamic. Measure 108 has a *f* dynamic. Measure 109 has a *f* dynamic. Measure 110 has a *f* dynamic. Measure 111 has a *f* dynamic. Measure 112 has a *f* dynamic.

Measures 113-119: Measure 113 has a *f* dynamic. Measure 114 has a *f* dynamic. Measure 115 has a *f* dynamic. Measure 116 has a *f* dynamic. Measure 117 has a *f* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *f* dynamic.

Measures 120-125: Measure 120 has a *f* dynamic. Measure 121 has a *f* dynamic. Measure 122 has a *f* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *f* dynamic.

Measures 126-132: Measure 126 has a *p* dynamic. Measure 127 has a *p* dynamic. Measure 128 has a *p* dynamic. Measure 129 has a *p* dynamic. Measure 130 has a *p* dynamic. Measure 131 has a *p* dynamic. Measure 132 has a *p* dynamic.

Violin I score, measures 133-174. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Specific measures are labeled with letters in boxes: H (measure 138), I (measure 146), J (measure 157), and K (measure 174). Measure 142 contains the instruction "sep. bows". Dynamic markings include *f*, *mp*, *p*, *pp*, and *mf*. Measure 174 features a five-measure rest.

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181 Vln. II S II
mf

186 *tr* L S I
p

192 *mp* *p* *p*

198 *p* *f* *p*

202 *tr* S I *tr* M
f

206

210 S II
f

215

Broadly ♩ = 48

219 *fff* **rall.**